

Symphonie Nr. 4

e-moll

Violine II

Johannes Brahms op. 98

Allegro non troppo

p

8

13

A

19

27

cresc. poco a poco

32

cresc.

37

f

div.

42

B

48

f

1

Violine II

55 *f* *pizz.* **C**

62 *f* *arco*

69 *sf sf sf*

77 *sf sf sf f* *pizz.*

85 *f* *arco* **D**

92 *dim.* *p legg.*

98 *pp* *Ob.*

108 *pp* **E** *Ob.*

115 *arco*

119 *f sf sf*

125 *piu f sf sf sf sf ff*

Violine II

131

137 **F**
p dolce

144 *p*

152 *dolce* **G** *p*

159 *legg.*

164

169 *f* *div.* *marc.*

174

180 *ff* **H** *pp*

185 *p*

195 *dim.*

Violine II

This musical score for Violin II spans measures 206 to 281. It begins with a first ending bracket labeled 'I' at measure 206. The piece is in 4/4 time with a key signature of one sharp (F#). The score is characterized by a mix of melodic lines and complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *ff*, *p*, *ppp*, *pp*, *f*, and *cresc.*. Articulation includes accents, slurs, and various bowing techniques like *pizz.* (pizzicato) and *arco* (arco). Fingerings (1, 2, 3) and breath marks (V) are indicated throughout. A second ending bracket labeled 'K' appears at measure 223, leading to a *p dolce* section with a *div.* (divisi) marking. A circled measure at 232 contains a *dim.* (diminuendo) marking. The score concludes with a *ppp* dynamic at measure 243 and a *pp* dynamic at measure 252. A *Viol. I* part is also indicated at measures 243 and 252. The piece ends at measure 281 with a *f* dynamic.

Violine II

287 *f* *f*

293 *f* *f* **M** 1

301 pizz.

309 arco *cresc.*

317 *sf sf sf sf sf sf* pizz. *f*

325 **N** *f*

333 arco *dim.*

339 *p legg.* Fl. I 5 Ob. I

351 *pp* **O** 2 Ob. I

358 *pp* *cresc.*

363 *f sf sf* 1

Violine II

369 *più f* *ff*

374 **P**

378 *f sempre più*

383

388

393 *ff*

399

405 *sempre più f*

409

414 **R** *div.* *più f* *div.*

419 *sf* *sf*

Violine II

Musical score for Violine II, measures 424-432. The score is written on three staves in G major (one sharp).
Measure 424: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving generally downwards. Dynamics include *sf* (sforzando) and *sf*.
Measure 428: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving downwards. Dynamics include *sf*.
Measure 432: Treble clef, G major key signature. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and moving downwards. Dynamics include *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations in red ink, including a red 'A' and some symbols.