

Symphonie Nr. 4

e-moll

Violine I

<1楽章>

Johannes Brahms op. 98

Allegro non troppo

The image shows the first movement of Johannes Brahms' Symphony No. 4, Op. 98, for Violin I. The score is written in E minor and 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of **Allegro non troppo**. The music features a series of eighth-note patterns with various articulations, including accents and slurs. There are several dynamic markings throughout, including *p*, *cresc. poco a poco*, and *cresc.*. The score is divided into measures, with measure numbers 8, 13, 19, 25, 31, 36, 42, and 48 indicated. There are also some performance markings like **A** and **B** in boxes, and a first ending bracket at the end of the page.

Violine I

55 *pizz.*

64 *arco*

73 *pizz.*

82 **C** **D**

90 *arco* *dim.* *p legg.*

97 *dim.*

103 *pp*

109 **E** *Ob.I* *pp*

116 *cresc.*

121 *1* *piu f*

127 *ff*

Violine I

132 *p dolce* **F**

139 *p*

147 *dolce*

155 *p* **G** *legg.*

161

165 *f* *marc.*

171

178 *ff* **H** *pp*

185 *p* 3

193

198 *dim.* 1 *pp* 1 2

Detailed description: This is a page of a musical score for Violine I, containing measures 132 through 198. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 132 begins with a forte (F) dynamic and a 'dolce' instruction. Measure 139 has a piano (p) dynamic. Measure 147 is marked 'dolce'. Measure 155 starts with a piano (p) dynamic and a 'legg.' instruction, and contains a boxed letter 'G'. Measure 165 is marked 'f' and 'marc.'. Measure 178 is marked 'ff' and 'pp' and contains a boxed letter 'H'. Measure 185 has a piano (p) dynamic and a triplet of eighth notes. Measure 198 includes first and second endings, with a 'dim.' instruction and a 'pp' dynamic. The page number '8' is in the top right corner.

Violine I

206 **I** *ff*

212

217 *pizz.*
div. *p*

225 **K** *arco* 1 1 1

234 *p dolce*
dim. *pp*

242 **L** 2 3 *ppp* *pp*

255 *p*

261

267 *p*

273 *p* *cresc.*

281 *f*

Violine I

287 *f*

295 *f* **M** *pizz.*

304 *f* *arco*

313 *cresc.* *f* *f* *f* *f*

322 *f* *f* *f* *pizz.*

330 *f* *arco* *dim.* **N**

338 *p legg.*

344 *dim.*

350 *pp* **0** *Ob. I* *2*

358 *pp* *cresc.*

363 *f* *f* *f* **1**

Detailed description: This page contains the musical score for the first violin part, measures 287 through 363. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *f* (forte), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are also dynamic markings like *p legg.* and *pp*. Performance techniques are indicated by 'V' (violino) and 'M' (mordente) symbols. Measure numbers are placed at the beginning of each line. A red circle highlights a 'V' symbol above measure 291. A boxed '0' is present above measure 350, and a boxed '1' is at the end of measure 363. The page number '5' is in the top right corner.

Violine I

369 *piu f* *ff*

374 **P**

379 *f sempre più*

384

389

394 **Q** **R**

403 *f sempre più*

408

412 *piu f*

417 *div.*

422

Violine I

Musical score for Violine I, measures 427-433. The score is written on two staves in G major (one sharp). The first staff (measures 427-432) features a melodic line with eighth-note patterns and slurs, ending with a fermata. The second staff (measures 433-433) features a rhythmic accompaniment with chords and slurs, ending with a fermata. The piece concludes with a double bar line and the word 'fine' written vertically at the end of the second staff.