

Andante moderato

Hr. III. IV

Ob.

pizz.

div.

pp

7

12

pp **A** *f*

Violoncello

17 

22 

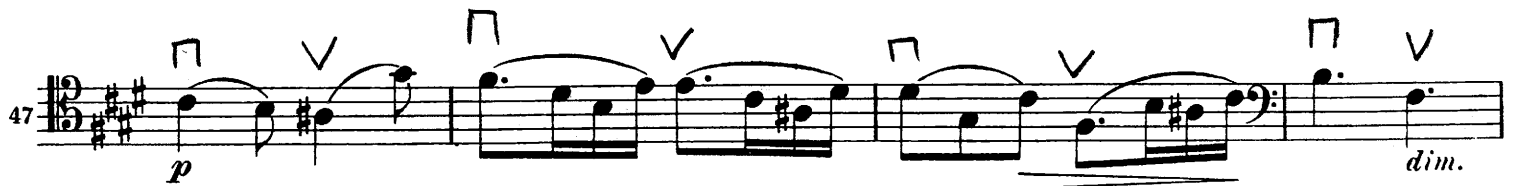
29 

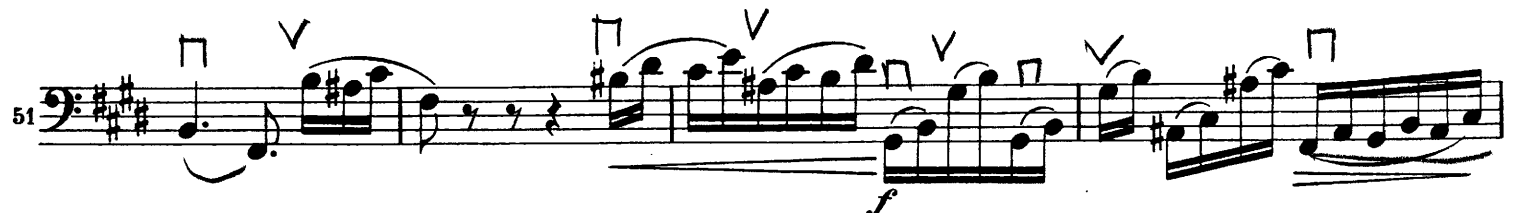
33 

35 

38 

42 

47 

51 

55 

Violoncello

59 *p dolce* *pizz.* **D**

65 *arco pizz.* *arco* *div.* *pp* *dim.*

72 *pizz.* *pp* *f* *f* *arco*

77

79 **E**

82

84 *ff* *3* *3* *3*

86 *div.* *poco f* *espr.*

91

97 *f* *p* *f* **F**

103 *pizz.* *p* *dim.* *arco* *ppp* *rit.* *dim.* *a tempo* *pizz.* *p*

Detailed description: This is a page of a cello score, page 8, containing measures 59 through 103. The music is written in a single staff with a bass clef and a key signature of two sharps (F# and C#). The score is annotated with various performance instructions and dynamic markings. Measure 59 starts with a piano (*p*) and dolce instruction. Measure 65 features a *pizz.* (pizzicato) instruction followed by *arco* (arco) and *div.* (divisi) markings. Measure 72 has a *pp* (pianissimo) marking and a *f* (forte) marking. Measure 84 is marked *ff* (fortissimo) and includes triplet markings (*3*). Measure 86 has a *poco f* (poco forte) marking and an *espr.* (espressivo) marking. Measure 97 has a *f* (forte) marking and a *p* (piano) marking. Measure 103 ends with a *pizz.* (pizzicato) instruction and a *p* (piano) marking. The score also includes several dynamic markings such as *dim.* (diminuendo) and *rit.* (ritardando). There are also some boxed letters: **D** at measure 59, **E** at measure 79, and **F** at measure 97. The page number '8' is in the top left corner, and the instrument name 'Violoncello' is centered at the top.

Violoncello

9

111

poco rit.
arco

f

115

dim. *p* *pp* pizz.

Detailed description: This is a musical score for the Cello part, spanning measures 111 to 115. The music is written in a bass clef with a key signature of two sharps (F# and C#). Measure 111 begins with a melodic line and a bass line. Above the staff, there are performance markings: a square bracket with a checkmark, the text 'poco rit.', and the word 'arco'. The melodic line features several triplet markings (the number '3' above the notes) and is accompanied by a bass line with slurs and dynamic markings. Measure 112 continues the melodic and bass lines with similar triplet markings. Measure 113 shows the melodic line with more triplet markings and a dynamic marking of 'f' (forte). Measure 114 features a melodic line with triplet markings and a dynamic marking of 'dim.' (diminuendo). Measure 115 concludes the passage with a melodic line that includes a 'pizz.' (pizzicato) marking and a dynamic marking of 'pp' (pianissimo). The bass line in measure 115 consists of a series of eighth notes.