

Violoncello

55 *C*

64

71 *sf sf sf sf sf sf sf*

80 *pizz. f* *D*

88 *arco f* *dim.*

95 *p legg.*

101 *dim.*

107 *pp* *pp ma ben marc.* *E*

113 *pp* *cresc.*

119 *f sf sf* *1* *div.* *più f*

127 *sf sf sf sf ff*

134 *F* *p dolce*

Violoncello

141 *p*

148 *dolce*

155 *div.* **G** *pizz.* *p* *arco*

166 *div.* *cresc.* *f* *marc.*

174

182 **H** *pp*

192 *div.* *p*

198 *dim.* *pp* **I** *ff*

208

214 *pizz.* *p*

222 **K** *arco* *p dolce*

233 *pp* *ppp* *dim.* *pizz.* **L** *3*

Violoncello

arco
pp
p
p
f
p
cresc.
f
f
M
1
f
f
f
cresc.
pizz.
sf sf sf sf sf sf sf

Detailed description of the musical score: This page of a cello part contains ten staves of music, numbered 249 to 316. The key signature is one sharp (F#). The score begins with an 'arco' instruction and a piano (*pp*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *pp* to *sf* (sforzando), with a *cresc.* (crescendo) marking appearing in measures 276 and 309. Performance techniques such as *pizz.* (pizzicato) are indicated at the end of the piece. A measure rest marked 'M' and a first ending bracket are also present. The score concludes with a final *f* dynamic.

Violoncello

325 *f* **N**

333 *arco* *dim.*

339 *p legg.*

345 *dim.*

350 *pp* *pp più marc.*

355 *pp* *cresc.*

361 *f* *sf* *sf*

369 *div.* *più f*

375 **P**

380 *f sempre più*

386

Violoncello musical score, measures 393-433. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *più f*, and *sf*. Performance instructions include *div.* and a circled letter *R*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello musical score, measures 7-12. The tempo is marked *Andante moderato*. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes dynamic markings such as *pp* and *f*. Performance instructions include *pizz.*, *div.*, and a circled letter *A*. The music features eighth and sixteenth notes, and rests.

Violoncello

17 

22 
pp

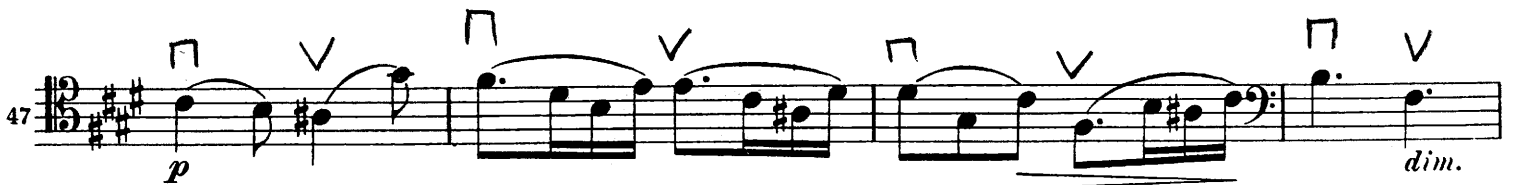
29 
p *cresc.*

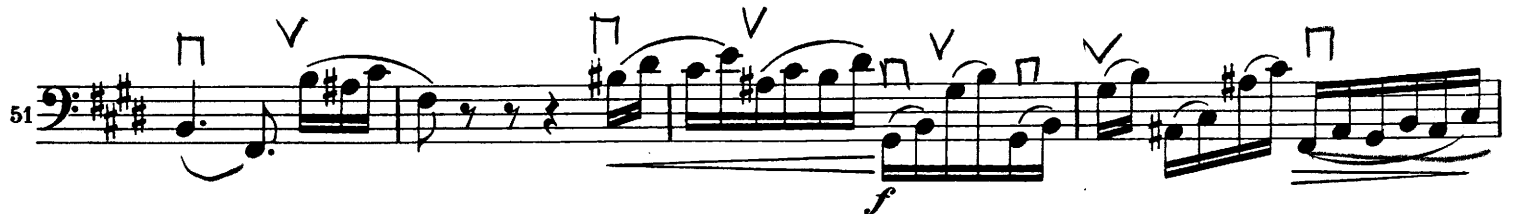
33 

35 
f

38 
p *espr.*

42 
f

47 
p *dim.*

51 
f

55 
p *f*

Violoncello

59 *p dolce* **D** pizz.

65 arco pizz. arco div. *pp* *dim.*

72 pizz. *pp* arco *f* *f*

77

79 **E**

82

84 *ff* 3 3 3

86 div. *poco f* *espr.*

91

97 *f* *p* *f* **F**

103 pizz. *p* *dim.* arco *ppp* *rit.* *a tempo* pizz. *p*

Violoncello

9

111

poco rit.
arco

f

115

dim.

p

pp

pizz.

Detailed description: This is a musical score for the Cello part, spanning measures 111 to 115. The music is written on a single bass clef staff. The key signature has two sharps (F# and C#). Measure 111 begins with a half note G2, followed by quarter notes A2, B2, and C3. Above the staff, there are bowing marks: a square box for the first measure and a checkmark for the second. The instruction 'poco rit.' is written above the second measure, and 'arco' is written below it. From measure 112 onwards, the music consists of sixteenth-note triplets. The first triplet in measure 112 is marked with a checkmark and the dynamic 'f'. Measures 113, 114, and 115 continue with similar triplet patterns, each marked with a checkmark. Measure 115 ends with a pizzicato section, indicated by the instruction 'pizz.' above the staff. The dynamics in this section are 'dim.' (diminuendo), 'p' (piano), and 'pp' (pianissimo). The piece concludes with a double bar line.