

Allegro energico e passionato

Fl. *pizz.*
f

12 *dim.* *mp ma marc.*

21 *cresc.* *f* **A** arco

30 *f*

40 **B** *pizz.*

49 *cresc.* *f* *f* *f ben marc.* **C**

58 *cresc.* *ff*

Kontrabaß

64 *f* *sf* *sf* *fp* *dim.*

73 *f* *sf* *sf* *fp* *dim.* **D** 8

89 Klar. I *pizz.* *pp* *dim.*

97 (♩ = ♩) 7 Klar. I Ob. Klar. I Ob. 4

113 **E** 13 Ob. I *rit.* Fl. I Fl.

133 *arco* *ff* *fz* *f* **F**

147 *cresc.* *f*

156 1

164 3

169 *ff* *pp*

177 *p* *pp* *dim.* 3 3 3 3 3 3 3

184 *f* **H**

Detailed description: This page of a musical score for Contrabass spans measures 64 to 184. The music is written in a single bass clef staff with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *sf*, *fp*, *dim.*, *pp*, *pizz.*, *rit.*, *cresc.*, and *ff*. It also features performance instructions like *arco* and *pizz.*. Rehearsal marks are indicated by boxed letters: **D** at measure 73, **E** at measure 113, **F** at measure 133, **G** at measure 169, and **H** at measure 184. Some measures contain numerical counts (7, 4, 6, 1, 3) and other markings like *arco* and *pizz.*. The notation includes eighth and sixteenth notes, rests, and slurs.

Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 *fp*

217 *pizz.*
p

227 *pizz.*
p

235 *dim.*
arco
f marc.

248 *poco ritard.*
sempre più f
Più Allegro
ff

257 *pizz.*
arco
marc.

267 *M*

279 *p cresc.*
Ob. I

291 *bd*
ff
Ob. I
ff

301