

Kontrabaß

Andante moderato

Hr. III IV

Ob.

pizz.

pp

Kontrabaß

77

80

83

85

87

94

100

106

113

ff

poco f espr. legato

f

f

dim.

ppp

dim.

p

pizz.

arco

rit.

a tempo

pizz.

poco rit.

f

pp

dim.

p

E

F

3楽章

Allegro giocoso

9

19

ff

sf

ffz

f

p

arco

pizz.

A

4

Kontrabaß

8

32 Vcl. *ff*

Musical staff 32-41: Violin part. Starts with a sixteenth-note run, then a series of eighth notes with accents. Dynamics: *ff*.

41 **B** *f* *f dim.* *p* *dim.*

Musical staff 41-49: Bassoon part. Features a series of eighth notes with accents. Dynamics: *f*, *f dim.*, *p*, *dim.*. Includes a *ffz* marking.

49 pizz. *p*

Musical staff 49-59: Bassoon part. Features a series of eighth notes with accents. Dynamics: *p*. Marking: *pizz.*

59 **C**

Musical staff 59-69: Bassoon part. Features a series of eighth notes with accents. Marking: **C**.

69 *dim.* Fag. 5

Musical staff 69-84: Bassoon part. Features a series of eighth notes with accents. Dynamics: *dim.*. Marking: Fag. 5.

84 arco *p* *cresc.* *ff* *ffz* **D**

Musical staff 84-97: Bassoon part. Features a series of eighth notes with accents. Dynamics: *p*, *cresc.*, *ff*, *ffz*. Marking: **D**.

97 *ffz* *ff sempre*

Musical staff 97-110: Bassoon part. Features a series of eighth notes with accents. Dynamics: *ffz*, *ff sempre*.

110 *f* **E**

Musical staff 110-120: Bassoon part. Features a series of eighth notes with accents. Dynamics: *f*. Marking: **E**.

120 *f*

Musical staff 120-131: Bassoon part. Features a series of eighth notes with accents. Dynamics: *f*.

131

Musical staff 131-141: Bassoon part. Features a series of eighth notes with accents.

141 Ob. *ff* *dim.*

Musical staff 141-151: Oboe part. Features a series of eighth notes with accents. Dynamics: *ff*, *dim.*.

151 *dim.* *p* *dim.* *pp* *dim. sempre*

Musical staff 151-161: Bassoon part. Features a series of eighth notes with accents. Dynamics: *dim.*, *p*, *dim.*, *pp*, *dim. sempre*.

161 pizz. *ppp* **F** Fl. *bé*

Musical staff 161-171: Bassoon part. Features a series of eighth notes with accents. Dynamics: *ppp*. Marking: **F**. Fl. *bé*.

Kontrabaß

Poco meno presto

174 *mf* arco *pp* *dim.* *pizz.*

187 *p* *arco* *pizz.* *dim.*

199 **Tempo I** *f* *arco* *pizz.* *f* *p*

210 *arco* *Vcl.* *4*

223 *ff* *ffz*

233 *f* *f* *dim.* *p* **G**

241 *dim.* *pizz.* *p*

262 *cresc.* *f ben marc.* *arco* *3*

263 *cresc.* *3*

272 *ff*

282 **H** *pizz.* 1 2 3 4 5 6 7 8 *fp*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* *f* 1

Kontrabaß

Musical score for Contrabass, measures 309-347. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*ff*, *ff sempre*, *sf*), articulation (accents, slurs), and fingerings (1). Measure numbers 309, 319, 332, 338, and 347 are indicated at the start of their respective staves. A boxed letter 'I' appears above measure 309, and a boxed letter 'K' appears above measure 332.